

# Caprice and Variations

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 20301

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# Caprice and Variations

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Jean-Baptiste Arban

Arr.: Bertrand Moren

Andantino con rubato

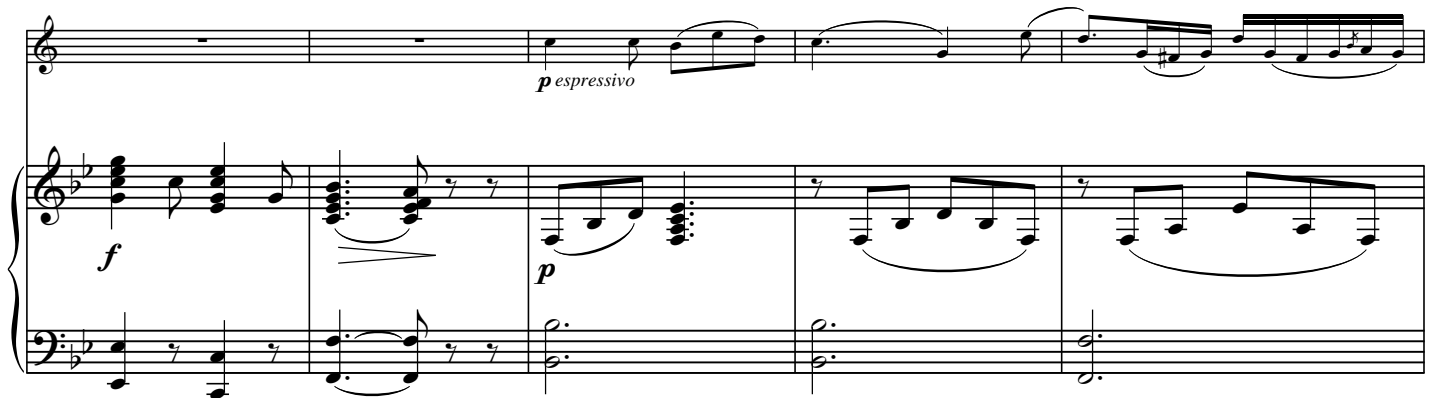
Solo Euphonium /  
Baritone in B $\flat$

Piano



Musical score for the first system, measures 1-6. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is Andantino con rubato. The key signature is two flats (B $\flat$  major / D $\flat$  minor) and the time signature is 6/8. The piano part starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The euphonium part is mostly rests.

7



Musical score for the second system, measures 7-11. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is Andantino con rubato. The key signature is two flats (B $\flat$  major / D $\flat$  minor) and the time signature is 6/8. The euphonium part starts with a piano (*p*) dynamic and is marked *espressivo*. The piano part starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

12



Musical score for the third system, measures 12-16. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is Andantino con rubato. The key signature is two flats (B $\flat$  major / D $\flat$  minor) and the time signature is 6/8. The euphonium part starts with a piano (*p*) dynamic. The piano part starts with a piano (*p*) dynamic.

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17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 17 features a complex melodic line in the treble staff with many sixteenth notes and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one flat. Measure 20 continues the melodic development in the treble staff. The grand staff accompaniment includes chords and moving lines, with some measures showing a more active bass line.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one flat. Measure 25 has a rest in the treble staff, with the dynamic marking *mf* appearing below it. The grand staff continues with accompaniment. The treble staff resumes in measure 26 with a melodic line. The dynamic marking *mf* is also present in the grand staff at the beginning of measure 25.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one flat. Measure 31 features a melodic line in the treble staff with dynamic markings *f* and *p*. The grand staff accompaniment includes chords and moving lines, with dynamic markings *f* and *p* also present.

37

rit. . . . .

Musical score for measures 37-42. The score is in 3/4 time and features a melodic line in the right hand and a piano accompaniment in the left hand. The key signature has two flats. Dynamics range from *mf* to *f*. The piece concludes with a *rit.* (ritardando) marking.

43

Ad lib.

rit. . . . .

**A**

A tempo

Musical score for measures 43-48. This section begins with an *Ad lib.* (ad libitum) section followed by a *rit.* (ritardando) and then a boxed section labeled **A** marked *A tempo*. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* (piano).

49

**B**

Andante moderato

Musical score for measures 49-54. This section is marked **B** and *Andante moderato*. The tempo is slower than the previous section. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

55

Musical score for measures 55-60. The piano accompaniment continues with a consistent eighth-note pattern, while the right hand features a melodic line with some rests.

60 rit. A tempo

65

70

75 rit. C Allegro

80

Musical score for measures 80-84. The system consists of a grand staff with three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are piano accompaniment. The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

85

**D** Var. I - allegro vivace

Musical score for measures 85-88. The system consists of a grand staff with three staves. The top staff has a treble clef and contains a melodic line with triplets and a *mf* dynamic marking. The middle and bottom staves are piano accompaniment with chords and a rhythmic pattern.

90

Musical score for measures 89-93. The system consists of a grand staff with three staves. The top staff continues the melodic line with triplets. The middle and bottom staves are piano accompaniment.

94

**E**

Musical score for measures 94-97. The system consists of a grand staff with three staves. The top staff continues the melodic line with triplets. The middle and bottom staves are piano accompaniment.

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